

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 6: The unBroken Project part 1

Score

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



Works in the unBroken Project: Fragile (Gr 1.5/2), Blue Sky Horizon (Gr 2), (not) Alone (Gr 2.5/3), Choose Joy (Gr 3), unBroken (Gr 5)

1. Shirley's Theme (not Alone, unBroken)

Musical score for Shirley's Theme (not Alone, unBroken). The score is in 4/4 time and features ten staves: Flute, Oboe, B♭ Clarinet (high), B♭ Clarinet (low), E♭ Alto/Bari Saxophone, B♭ Tenor Saxophone, B♭ Trumpet/TC Euphonium, Horn in F, Trombone/Euphonium/Bassoon, and Tuba. The Mallets staff is also present. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

A note from Randall Standridge: *The unBroken project is intended to encourage discussions of and to normalize living with mental health conditions. I, myself, live with depression and anxiety. So I want you to know this: **You are not alone. You are not broken. You are deserving of happiness.***

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Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

5 6 7 8

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Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

9 10 11 12

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Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

2. Fragile (related to Shirely's Theme)

The musical score is written for a 4/4 time signature in a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves, each representing a different instrument or group of instruments. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to indicate musical phrases. The score spans from measure 17 to measure 24.

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

17

18

19

20

21

22

23

24

3. Blue Sky Horizon

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- Ob. (Oboe):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- Cl. (high) (Clarinet high):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- Cl. (low) (Clarinet low):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- A/B. Sx. (Alto/Soprano Saxophone):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- Tpt. (Trumpet):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- Hn. (Horn):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, 4/4 time, starting on G3. Part includes accents and a dynamic marking of *f*.
- Tuba:** Bass clef, 4/4 time, starting on G2. Part includes accents and a dynamic marking of *f*.
- Mal. (Mallets):** Treble clef, 4/4 time, starting on G4. Part includes accents and a dynamic marking of *f*.

The score spans measures 25 to 30. A first ending bracket is present over measures 28 and 29.

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The musical score is arranged in a grand staff format with ten staves. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in C), Cl. (low) (Clarinet in Bb), A/B. Sx. (Alto/Soprano Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), Tuba, and Mal. (Mallets). The score is in 2/4 time with a key signature of one flat (Bb). It features a first ending (marked with a double bar line and repeat dots) between measures 32 and 33. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

4. Choose Joy

8^{va}

The musical score is arranged in a standard orchestral format with ten staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in C), Cl. (low) (Clarinet in Bb), A/B. Sx. (Alto/Soprano Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), Tuba, and Mal. (Mallets). The music is in 4/4 time and Bb major. The score spans five measures, with measure numbers 38, 39, 40, 41, and 42 indicated at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and dynamic markings like accents and hairpins. A *8^{va}* marking is present at the beginning of the score.

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(8^{va})

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

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Fl.
Ob.
Cl. (high)
Cl. (low)
A/B. Sx.
T. Sx.
Tpt.
Hn.
Tbn./
Euph./
Bssn.
Tuba
Mal.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Soprano Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Mallets (Mal.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and staccato. The score is divided into measures, with bar lines clearly visible.

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 6: The unBroken Project part 1

Flute

Randall D. Standridge
(ASCAP)/

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1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme (not Alone, unBroken) in 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is characterized by a series of eighth and quarter notes, often beamed together, with a prominent melodic line that repeats and varies throughout the piece. The notation includes various note values, rests, and phrasing slurs.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile (related to Shirely's Theme) in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is characterized by a series of quarter notes, often beamed together, with a prominent melodic line that repeats and varies throughout the piece. The notation includes various note values, rests, and phrasing slurs.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains the main melody with accents and slurs. The second staff shows a first ending with a repeat sign. The third staff shows a second ending with a repeat sign. The melody is primarily composed of eighth and quarter notes with various articulations.

4. Choose Joy

Musical score for 'Choose Joy' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff features a complex rhythmic pattern with many beamed eighth notes and accents. The second and third staves feature a sustained bass line with a long note and a series of chords. The fourth staff continues the melody with a series of quarter notes and a final half note. The piece concludes with a double bar line.

A note from Randall Standridge: *The unBroken project is intended to encourage discussions of and to normalize living with mental health conditions. I, myself, live with depression and anxiety. So I want you to know this: **You are not alone. You are not broken. You are deserving of happiness.** If you need help, please visit <https://www.mentalhealth.gov/get-help/immediate-help> or talk to someone.*

The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 6: The unBroken Project part 1

Oboe

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in 4/4 time, featuring a melodic line with various note values and rests.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in 4/4 time, featuring a melodic line with various note values and rests.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains the first two measures. The second staff contains the next two measures, with a first ending bracket over the first measure and a repeat sign at the end. The third staff contains the final two measures, with a second ending bracket over the first measure and a repeat sign at the end. The melody features eighth and sixteenth notes with accents and slurs.

4. Choose Joy

Musical score for 'Choose Joy' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a whole rest followed by a series of eighth notes with slurs. The second and third staves continue the melody with slurs and accents. The fourth staff concludes the piece with a final note and a repeat sign.

A note from Randall Standridge: *The unBroken project is intended to encourage discussions of and to normalize living with mental health conditions. I, myself, live with depression and anxiety. So I want you to know this:*

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Vol. 6: The unBroken Project part 1

B \flat Clarinet (high)

Randall D. Standridge
(ASCAP)/

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Website



1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme (not Alone, unBroken) in B \flat major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat major), and a 4/4 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melody with a more complex rhythmic pattern. The third and fourth staves provide further development of the theme, ending with a double bar line.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile (related to Shirely's Theme) in B \flat major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat major), and a 4/4 time signature. The melody is characterized by a slow, steady eighth-note pattern with long slurs. The second staff continues the melody, ending with a double bar line.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff contains the main melody with various accents and slurs. The second and third staves show first and second endings, respectively, both marked with a '1.' or '2.' and ending with repeat signs.

4. Choose Joy

Musical score for 'Choose Joy' in B minor (two flats) and 4/4 time. The piece consists of four staves of music. The first staff begins with a whole rest followed by a series of eighth-note chords. The subsequent staves feature a melodic line with various slurs and accents, ending with a final cadence.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 6: The unBroken Project part 1

B \flat Clarinet (low)

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in 4/4 time with a key signature of two flats. The melody is written in treble clef and features a mix of eighth and quarter notes, often beamed together in groups of four. Slurs are used to indicate phrasing across the measures.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in 4/4 time with a key signature of two flats. The melody is written in treble clef and features a mix of eighth and quarter notes, often beamed together in groups of four. Slurs are used to indicate phrasing across the measures.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff contains the main melody with various articulations like accents and slurs. The second and third staves show first and second endings, respectively, both starting with a first-measure repeat sign. The piece concludes with a double bar line.

4. Choose Joy

Musical score for 'Choose Joy' in B minor (two flats) and 4/4 time. The piece consists of four staves of music. The first staff begins with a whole rest followed by a series of eighth-note chords. The second and third staves feature a melodic line with slurs and accents. The fourth staff continues the melodic line and concludes with a double bar line.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

E♭ Alto/Bari
Saxophone

Vol. 6: The unBroken Project part 1

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme (not Alone, unBroken). The piece is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first two staves feature a melodic line with a mix of eighth and quarter notes, including some slurs and a fermata. The last two staves continue the melodic line with more eighth notes and slurs, ending with a double bar line.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile (related to Shirely's Theme). The piece is in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff shows a melodic line with a mix of quarter and eighth notes, including slurs. The second staff continues the melodic line with similar note values and slurs, ending with a double bar line.

3. Blue Sky Horizon

Musical notation for 'Blue Sky Horizon' in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of three staves. The first staff contains the first two measures. The second staff contains measures 3 through 6, with a first ending bracket over measures 3-4 and a repeat sign at the end. The third staff contains measures 7 through 10, with a second ending bracket over measures 7-8 and a repeat sign at the end. The melody features eighth and quarter notes with various accents and slurs.

4. Choose Joy

Musical notation for 'Choose Joy' in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of four staves. The first staff begins with a whole rest followed by eighth-note triplets. The second staff continues with eighth-note triplets and quarter notes. The third staff features a half note followed by quarter notes. The fourth staff continues with quarter notes. The melody is characterized by slurs and accents.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

B \flat Tenor
Saxophone

Vol. 6: The unBroken Project part 1

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in 4/4 time, B-flat major. The melody is characterized by eighth-note patterns and slurs.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in 4/4 time, B-flat major. The melody is characterized by quarter-note patterns and slurs.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in treble clef, key of D major, 4/4 time. It consists of three staves of music with various note values, rests, and dynamic markings like accents and slurs.

4. Choose Joy

Musical score for 'Choose Joy' in treble clef, key of B minor, 4/4 time. It consists of four staves of music featuring eighth-note runs, slurs, and accents.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

B \flat Trumpet/
TC Euphonium

Vol. 6: The unBroken Project part 1

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in 4/4 time, key of B \flat . The melody is written in treble clef and features a mix of eighth and quarter notes, often beamed together in groups of four. The piece concludes with a double bar line.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in 4/4 time, key of B \flat . The melody is written in treble clef and features a mix of quarter and eighth notes, often beamed together in groups of four. The piece concludes with a double bar line.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff contains the main melody with various accents and slurs. The second and third staves show first and second endings, respectively, both starting with a first ending bracket and ending with a repeat sign. The melody is primarily composed of eighth and quarter notes.

4. Choose Joy

Musical score for 'Choose Joy' in F major (one flat) and 4/4 time. The score consists of four staves of music. The first staff features a complex rhythmic pattern with many beamed eighth notes and slurs. The second and third staves continue this pattern with various slurs and accents. The fourth staff shows a more melodic line with slurs and accents. The overall texture is dense and rhythmic.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 6: The unBroken Project part 1

Horn in F

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The first staff contains the first eight measures, and the second staff contains the next eight measures, ending with a double bar line.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in 4/4 time, treble clef. The piece consists of three staves of music. The first staff contains the first two measures, featuring eighth and quarter notes with accents. The second staff contains measures 3 through 6, including a first ending bracket over measures 5 and 6. The third staff contains measures 7 through 10, including a second ending bracket over measures 7 and 8. The piece concludes with a double bar line.

4. Choose Joy

Musical score for 'Choose Joy' in 4/4 time, treble clef, with a key signature of one flat (Bb). The piece consists of four staves of music. The first staff begins with a whole rest followed by eighth-note patterns. The second staff continues with eighth-note patterns and includes a slur over a group of notes. The third staff features a half note followed by eighth-note patterns with slurs. The fourth staff continues with eighth-note patterns and concludes with a double bar line.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

Trombone/

Vol. 6: The unBroken Project part 1

Euphonium/Bassoon

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains the main melody with a 4-measure phrase. The second staff continues the melody with a 4-measure phrase. The third and fourth staves provide a rhythmic accompaniment consisting of eighth-note patterns.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains a melody of quarter notes with a 4-measure phrase. The second staff continues the melody with a 4-measure phrase.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in bass clef, 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff contains the first two measures. The second staff contains measures 3 through 6, with a first ending bracket over measures 5 and 6. The third staff contains measures 7 through 10, with a second ending bracket over measures 7 and 8. The music features eighth and quarter notes with accents and slurs.

4. Choose Joy

Musical score for 'Choose Joy' in bass clef, 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a whole rest followed by eighth-note chords. The second and third staves feature a melodic line with slurs and eighth-note chords. The fourth staff continues the melodic line with slurs. The music is characterized by slurs and eighth-note chords.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

Vol. 6: The unBroken Project part 1

Tuba

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains the first four measures, the second staff the next four measures, the third staff the next four measures, and the fourth staff the final four measures. The melody is characterized by eighth and quarter notes with various phrasing slurs.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is characterized by quarter and eighth notes with phrasing slurs.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains the main melody. The second staff is a first ending, marked with a '1.' and a repeat sign. The third staff is a second ending, marked with a '2.' and a repeat sign. The piece concludes with a double bar line.

4. Choose Joy

Musical score for 'Choose Joy' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a whole rest followed by a series of eighth-note chords. The second and third staves feature a sustained bass note with a dotted half note, accompanied by eighth-note chords. The fourth staff continues the eighth-note chordal pattern. The piece concludes with a double bar line.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!

Mallets

Vol. 6: The unBroken Project part 1

Randall D. Standridge
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Shirley's Theme (not Alone, unBroken)

Musical notation for Shirley's Theme, consisting of four staves of music in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures, ending with a double bar line.

2. Fragile (related to Shirely's Theme)

Musical notation for Fragile, consisting of two staves of music in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

3. Blue Sky Horizon

Musical score for 'Blue Sky Horizon' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains the main melody with accents and slurs. The second staff is a first ending, marked '1.', which concludes with a double bar line and repeat dots. The third staff is a second ending, marked '2.', which concludes with a double bar line.

4. Choose Joy

Musical score for 'Choose Joy' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a whole rest followed by a series of eighth-note chords. The second and third staves feature a melodic line with a long slur over the first two measures, followed by eighth-note chords. The fourth staff continues the melodic line with eighth notes and concludes with a whole note.

A note from Randall Standridge: *The unBroken project is intended to encourage discussions of and to normalize living with mental health conditions. I, myself, live with depression and anxiety. So I want you to know this: **You are not alone. You are not broken. You are deserving of happiness.** If you need help, please visit <https://www.mentalhealth.gov/get-help/immediate-help> or talk to someone.*